**“The Sniper” by Liam O’Flaherty**

**Vocabulary**

Be able to define the following words and understand them when they appear in the story or class discussion.

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| **TERM** | **DEFINITION** |
| Ascetic |  |
| Beleaguered |  |
| Enveloped |  |
| Fanatic |  |
| Lodge |  |
| Spasmodically |  |
| Reel |  |
| Ruse |  |
| Remorse |  |

**Literary Analysis**

Respond to the following questions on a separate piece of paper. Remember to use examples from the text, where appropriate, to support your responses.

1. From what point of view is the story told? Refer to your “Point of View and Narration” handout to help you with this.
   1. How might this story be different if the story was told from the third person omniscient perspective?
2. Who is the protagonist in this story? Who is the antagonist?
3. Find an example of each of the following rhetorical devices in the story:
   1. Onomatopoeia
   2. Simile
4. What is the theme of this story?
5. Describe the sniper’s ruse to kill the other sniper.
   1. How does the sniper feel about war after he had killed the other sniper?
6. Which type of dystopia is present in this story? How do you know?
   1. Is the dystopic scene important for a complete understanding of this story? Why or why not?